



Dorothy Sutton Performance Festival (DSPF) Student Information

Begun in 1980 by Dorothy Sutton, the Dorothy Sutton Performance Festival is an opportunity for the talented music student to participate in a Local Festival and Local Honors and State Showcase Recitals. To assure high recital standards, students must first qualify with a Superior rating in the Local Festival performance and demonstrate knowledge of music theory through a written exam.

Eligibility and Requirements

- Any piano, vocal or instrumental student of a Pennsylvania Music Teachers Association (PMTA)/Lancaster Music Teachers Association (LMTA) member is eligible to participate in the DSPF local festival.
- Any age may participate, including adults.
- Ensembles must be coached by a PMTA/LMTA member, but may include students of non-members.

Local Auditions

- Students perform repertoire according to the Performance Requirements below. Students receive written critiques and a rating from a judge.
- Students take a theory test at a level chosen by their teacher.
- Students who receive a Superior performance rating and score 85% or higher on the theory test may participate in the Local Honors Recital and choose to advance to the State Showcase Recital.

Performance Requirements

- **Music:**
 - One original copy of the music must be provided for the judges. Photocopies are strictly prohibited unless a signed Photocopy Release Form is submitted at the time of enrollment.
 - All pieces must be a minimum of 16 measures without repeats.
 - Simplifications or arrangements are *not* acceptable at intermediate and advanced levels unless the original composer is the arranger.
 - Performances may not exceed 15 minutes.
- **Solo Music Requirements:**
 - Piano and voice: Two **memorized** pieces of contrasting nature by different composers, preferably from different eras in the more advanced levels.
 - Other instruments: Same requirements. Memorization is not required, but *strongly* recommended.
- **Ensemble Music Requirements:**

Student Information (*continued*)

- Two pieces of contrasting nature by different composers, preferably from two different eras in the more advanced levels. *Memory not required.*
- Teachers may conduct or accompany their ensembles. No recorded accompaniments.
- **Accompanists:** The student must provide their own accompanist and have original music. No recorded accompaniments.

Theory Test

- Theory score to perform in the Local Honors Recital and the State Showcase Recital must be 85% or higher.
- Teachers choose a level that is appropriate for the student. Students need not progress to a new level every year.
- Content for theory test levels is available at www.pamusicteachers.org/forms-documents

Festival and Recital Dates and Locations

Local Festival

Sunday, October 6, 2019

1:00-4:30 p.m. (Individual performance times will be announced one to two weeks in advance.)

Lancaster Bible College - Good Shepherd Chapel

Local Honors Recital

Sunday, October 20, 2019

2:00 p.m.

Luther Acres

600 East Main Street

Lititz, PA 17543

State Showcase Recital

Saturday, November 23, 2019

Times to be announced

Penn State University

Registration Fees and Deadlines

Local:

- Registration fee: \$20 per student
- Make check payable to the student's teacher. Teachers will submit one payment for their studio.
- All student registration fees are non-refundable.

Local registration deadline: Registration must be postmarked by September 19, 2019.

State:

- Registration fee: \$13 per solo student and \$20 per ensemble
- Registration is done online by the teacher.
- All student registration fees are non-refundable.

State registration deadline: October 25, 2019 at 3 p.m.